

# MA ARABIC

## Courses and Course Outcome

<b>SEMESTER 1</b>		
Course Code	Course Name	Course Outcome
ARA 1 C 01-	ADVANCED ARABIC STRUCTURE	<ul style="list-style-type: none"><li>• To introduce the advanced theories of word significance in Arabic.</li><li>• To give theoretical and practical experience in advanced composition structures.</li><li>• To introduce advanced structure of sentences.</li></ul>
ARA 1 C 02	- MODERN AND CONTEMPORARY ARABIC POETRY	<ul style="list-style-type: none"><li>• To understand the distinct features of Modern Poetry in A</li><li>• To introduce new literary schools and trends in Modern Arabic poetry with the assessment the influence of western literature and culture in the Arabic literature.</li><li>• To estimate the scope of various genres of Contemporary Arabic poetry.</li></ul>
ARA 1 C 03	LINGUISTICS, RHETORICS AND PROSODY	<ul style="list-style-type: none"><li>• To make the students fully acquainted with major theories of Arabic rhetoric, prosody and linguistics</li><li>• To formulate advanced language skills to arrive at a deeper understanding of Arabic texts and resources</li><li>• To enable students to criticize and analyse literary texts.</li><li>• To give theoretical and practical experience in composing Arabic Poetry.</li></ul>
ARA 1 A 01	ABILITY ENHANCEMENT COURSE – BOOK REVIEW AND PRESENTATION	<ul style="list-style-type: none"><li>• To promote the ability of reading, assimilation and expression of students.</li><li>• To promote additional reading in the field of Arabic Language and Literature.</li><li>• To introduce the noted works of eminent authors in Arabic.</li><li>• To develop the reading, writing and presentation skills of the students.</li></ul>
<ul style="list-style-type: none"><li>• <b>SEMESTER II</b></li></ul>		

ARA 2 C 05	MODERN ARABIC FICTION	<ul style="list-style-type: none"> <li>• To identify the modern narrative texts, contexts and techniques.</li> <li>• To Estimate the scope and recent developments in Modern Arabic fiction.</li> <li>• To recognize the distinguished writers of fiction in different Arab countries</li> </ul>
ARA 2 C 06	- HISTORY OF CONTEMPORARY ARAB WORLD	<ul style="list-style-type: none"> <li>• To introduce the Arab Countries, formation and its characteristics.</li> <li>• To Probe the influence of colonialism in Arab world and study the issues and concerns of the contemporary Arab world.</li> <li>• To make the students aware of salient features of the present-day Arab world and its significance.</li> </ul>
ARA 2 C 07	MEDIEVAL ARABIC LITERATURE	<ul style="list-style-type: none"> <li>• To appreciate different types of Prose and Poetry of the period.</li> <li>• To Evaluate the elite literary works of medieval period of Arabic.</li> <li>• To put light on Arabic literature in Medieval Spain.</li> </ul>
ARA 2 C 08	- ARABIC ENABLED ICT IN ACADEMIC WRITING	<ul style="list-style-type: none"> <li>• To introduce the tools of new ICT in the field of knowledge resource and production.</li> <li>• To impart skills to enable students to use digital knowledge resources in Arabic and other languages.</li> <li>• To give theoretical and practical experience in Arabic computing, searching in internet and preparing research articles.</li> </ul>
<ul style="list-style-type: none"> <li>• <b>SEMESTER III</b></li> </ul>		
ARA 3 C 09	LITERARY CRITICISM: THEORY AND PRACTICE	<ul style="list-style-type: none"> <li>• To acquire the unique nature of Arabic literary critical heritage.</li> <li>• To introduce modern and contemporary literary theories and its influences in Arab World.</li> <li>• To examine and evaluate various schools and movements of Modern Arabic literary and critical revival.</li> <li>• To make the students evaluate the literary texts in accordance with methodology of Criticism.</li> </ul>
ARA 3 C 10-	CREATIVE WRITING IN FOR MEDIA	<ul style="list-style-type: none"> <li>• To introduce the history of the development of journalism in general and the Arabic Journalism in the World.</li> <li>• To introduce the terminologies in the field of Arabic Journalism and its various aspects</li> </ul>

		<ul style="list-style-type: none"> <li>To give practical experience in preparing simple journalistic news and articles in Arabic.</li> </ul>
ARA 3 E 01	ARABIC LITERATURE IN INDIA	<ul style="list-style-type: none"> <li>To trace the history of Indo-Arabic relations.</li> <li>To get an analytical knowledge of Arabic writing in India.</li> <li>To find out the differences and commonness between Arabic Literature in Middle East countries and India.</li> <li>To get awareness on the history of Arabic Language in Kerala, Arabic Language study in Kerala, important centres, eminent writers and their works.</li> </ul>
ARA 3 E 02	WOMEN'S WRITING IN ARABIC	<ul style="list-style-type: none"> <li>To know the women's contribution in Arabic Literature.</li> <li>To assess the literary achievements by the women in Arabic Literature.</li> <li>To distinguish the language, style, subject and theme of the literary contents written by female writers.</li> </ul>
ARA 3 E 04	DEVELOPMENT OF THAFSEER LITERATURE	<ul style="list-style-type: none"> <li>To get a general awareness about the origin and development of Thafseer Literature in different ages.</li> <li>To compare the works of Thafseer literature in ancient and modern periods.</li> <li>To understand the interpretation of some Quranic verses in the light of Modern Thafseers.</li> </ul>
<ul style="list-style-type: none"> <li><b>SEMESTER IV</b></li> </ul>		
ARA 4 C 12	DRAMA AND INTERACTION SKILLS	<ul style="list-style-type: none"> <li>To acquaint with the development of Drama in Arabic Literature and to appreciate major works in Arabic Drama.</li> <li>To improve their communication ability and interaction skills in Arabic.</li> <li>To practice on the use of Arabic Language in daily life</li> </ul>
ARA 4 C 13	ADVANCED TRANSLATION AND SIMULTANEOUS INTERPRETATION	<ul style="list-style-type: none"> <li>To acquire ability, along with their literature translation practices, to translate the business transactions, contracts, bank statements, industrial discussions and skills for Arabic-English simultaneous interpretation.</li> <li>To prepare students to be expert translators of the written word across a wide domain of professional areas.</li> <li>To prepare students for careers including both written translation and oral interpretation having a strong foundation in</li> </ul>

		cross-cultural understanding and communication
ARA 4 E 05	ISLAMIC LITERATURE IN ARABIC	<ul style="list-style-type: none"> <li>• To introduce the characteristics of Islamic Literature.</li> <li>• To estimate the dimensions in relation of ideology, morals, aesthetics, creativity and discourse with Islamic literature.</li> <li>• To analyse and assess the scope of integrity and freedom in Islamic literature and introduce eminent personalities and important works in Islamic literature.</li> </ul>
ARA 4 E 06	MODERN ESSAY, BIOGRAPHY	<ul style="list-style-type: none"> <li>• To acquaint with knowledge of Arabic Essay, Biography, and the travelogue.</li> <li>• To appreciate the major works in Autobiography and Travelogue.</li> </ul>
ARA 4 E 07	CLASSICAL WORKS IN ARABIC	<ul style="list-style-type: none"> <li>• To make the students aware of the enormous resource in Arabic Language and Literature.</li> <li>• To understand the vast treasure of classic literary and non -literary works in Arabic.</li> <li>• To encourage the students to refer the major resource in Arabic Language and Literature in classical and modern period.</li> <li>• To impart the importance of the manuscripts in research.</li> </ul>
ARA 4 E 08	MODERN ARABIC LITERATURE IN THE MAGRIB	<ul style="list-style-type: none"> <li>• To familiarize with different genres of literature in Arab Maghrib countries.</li> <li>• To assess development of the Arabic literature of this region by appreciating the literature of this area and to analyse the issues dealt with in it.</li> <li>• To notify the major works and important authors in Modern Arabic Literature in Maghrib countries.</li> </ul>