

B.A. ENGLISH LANGUAGE AND LITERATURE

Courses and Course Outcome

Common Course

Code	Course	Course Outcomes
ENG1A01	Transactions: Essential English Language Skills	<ul style="list-style-type: none">- to inculcate in learners a taste for deeper acquisition of different English language skills.- to understand different ways of learning a language.- to enable them to express their feelings, emotions, ideas, thoughts fluently and accurately in formal and informal contexts.
ENG1A02	Ways with Words: Literature in English	<ul style="list-style-type: none">- to help students to appreciate and analyze literature.- to explore linguistic qualities of literary texts and to unravel the meanings of a word.- to mingle with different genres of literature and its importance.
ENG2A03	Writing for Academic and Professional Success	<ul style="list-style-type: none">- to develop writing skills.- to understand various mechanisms of writing.- to acquire correct sense of format, grammar, punctuation and spelling.
ENG2A04	Zeitgeist: Reading on Contemporary Culture	<ul style="list-style-type: none">- to understand our society and the values enshrined in the constitution.- to familiarize with the concepts like marginalization, conservation, sustainability etc.- to interact with the problems of our society and develop skills like humanity and empathy.
ENG3A05	Signature: Expressing the Self	<ul style="list-style-type: none">- to enable students to understand their 'self'- to go through different types of personal narratives.- to amalgamate with a person's experience and enjoy the marvels of self-awareness.
ENG4A06	Spectrum: Literature and Contemporary Issues	<ul style="list-style-type: none">- to analyze human natures in the word of globalization and capitalization.

		<ul style="list-style-type: none"> - to understand the importance of education in our lives and enable them to speak for the rights of others. - to scaffold to choose right decision in their life.
--	--	--

Core Courses

Code	Course	Course Outcome
ENG1B01	Introducing Literature	<ul style="list-style-type: none"> -Introduce students to the language of literature, i.e., the meaning-making devices, verb phrases, collocations, linkers, sense groups and their functions in the literary text -Train the students to identify the linguistic structures of poetic texts: symbols, metaphors, and other tropes and equip them in poetic conventions -recognize diverse points of view within a single text and to understand the rationale of polyphony - prepare students in reading literary/cultural texts closely, beyond the literal. - enable students to recognize the dominant voice/s within the text and its agendas - encourage questioning the text in order to perceive marginalized voices - the voices of the child, Dalit, transgender and female -comprehend how the subaltern perspectives question and counter the privileged voices in the mainstream texts.
ENG2B02	Appreciating Poetry	<ul style="list-style-type: none"> - introduce the students to the basic elements of poetry, including the stylistic and rhetorical devices employed in poetry, and to various genres of poetry. -facilitate students to attain various perspective in reading poetry like gender, race, caste, ethnicity, religion, region, environment and nation. - familiarize the learners with different forms of written in British and American literature.

		<ul style="list-style-type: none"> - create awareness among learners about different forms and themes of poetry produced across the globe in the history of literature.
ENG3B03	Appreciating Prose	<ul style="list-style-type: none"> - familiarize the students with different types of prose writing. - introduce to them the basic concepts of style and literary devices in prose. - acquaint them with cultural diversity and divergence in perspectives. - develop their critical thinking abilities and write creatively and critically.
ENG3B04	English Grammar and Usage	<ul style="list-style-type: none"> -familiarize the students with the key concepts of English grammar and to use them more sensitively in their day-to-day communication needs. -help students towards a better language use through the understanding of the sentence patterns in English. - help the students develop a sense of English grammar, idioms, syntax, semantics and their usage. -develop the logical and analytical skills in the use of language for communication. -familiarize students with contemporary English usage
ENG4B05	Appreciating Fiction	<ul style="list-style-type: none"> - help students discover the pleasures in reading fiction. - aid students gain an insight into the human condition and the complexities of life. - acquaint the students with different types of fiction and analyze them.
ENG4B06	Literary Criticism	<ul style="list-style-type: none"> - have an understanding of important texts and movements in the history of literary criticism. - examine how literary criticism shapes literature and culture across centuries. - recognize and critique the major arguments underlying critical writings.

		<ul style="list-style-type: none"> - relate critical perspective to the history of eastern and western ideas
ENG5B07	Appreciating Drama and Theatre	<ul style="list-style-type: none"> - introduce the students to the basic elements of drama, including the historical progress of drama in different continents. -foster an ability in the students for appreciating drama as an art form. - familiarize the students with the different genres and masters of drama. - facilitate the learners to critically go beyond the theatrical performances to the texts and approach them critically from various standpoints.
ENG5B08	Literary Theory	<ul style="list-style-type: none"> - cultivate among the students an understanding of important texts and movements in the history of literary theory - enable the learners to critically approach literature and culture in the context of theory. -enrich the students through various perspectives of thinking and critique the major arguments presented in theory. - promote a pluralistic perspective of culture and literature in a multicultural society
ENG5B09	Language and Linguistics	<ul style="list-style-type: none"> - improve writing and speech skills - help the students develop a sense of English grammar, syntax and usage - lead to a greater understanding of the human mind, of human communicative action and relations through an objective study of language. - familiarize students with key concepts of linguistics and develop awareness of latest trends in language study. - help students towards a better pronunciation and to improve the general standard of pronunciation in everyday conversation and in reading.

ENG5B10	Indian Writings in English	<ul style="list-style-type: none"> - provide an overview of the various phases of the evolution of Indian writing in English - introduce students to the thematic concerns, genres and trends of Indian writing in English. - expose students to the pluralistic aspects of Indian culture and identity.
ENG6B11	Voices of Women	<ul style="list-style-type: none"> - perceive gender as a social construct - equip students to steer clear of misconceptions regarding women and to evolve human perspective about them. - arouse interest in analyzing critically the diversity of women's experiences across the world and to marvel at their creative skills.
ENG6B12	Classics of World Literature	<ul style="list-style-type: none"> - enable students to develop cross cultural perspective - enhance the literary sensibility of students - acquaint the students with the classic literature and thereby composite cultures of the world
ENG6B13	Film Studies	<ul style="list-style-type: none"> - appreciate film as an art form and its aesthetics - understand how film connects with history, politics, technology, psychology and performance. - critically appraise the nature of representation on screen and how class, race, ethnicity and sexuality are represented - develop analytical skills so that the student can produce informed and thorough close readings of films
ENG6B14	New Literature in English	<ul style="list-style-type: none"> - enable them to explore issues of cultural plurality and hybridity - expose the students to diverse cultures and modes of expression - expose the learners to literary negotiations of colonization and decolonization, identity, inequality, marginalization and so on.
ENG6B20	Shakespeare	<ul style="list-style-type: none"> - expose students to the universality of Shakespeare and his relevance for all times

		<ul style="list-style-type: none"> - appreciate the polyphonic quality of Shakespeare's works and to learn the different modes of approaching Shakespeare - develop the students' skill of formulating his or her on critical position
ENG6B21/22	Project/ Research Methodology	- to understand the guidelines for conducting, reporting and submitting a project.